

Course
&
Test Series

 CBSE

 ICSE

 NTSE

 Banking & Insurance

 Central Govt. Service

 State Govt. Services

 LAW Entrance

 MBA Entrance

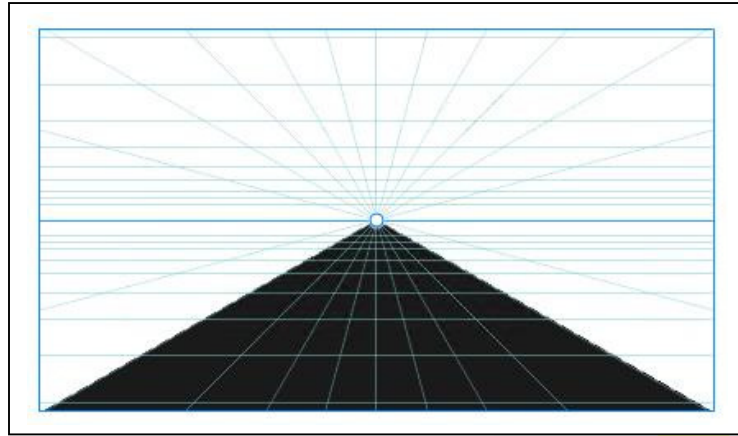
 Railways & Metro Services

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Self Made Assignment - CorelDRAW

Using Grids, Guidelines and Shaping Tools for Precision



Step 1: Set Up Your Document

- Open CorelDRAW.
- Create a new document:
- Width: 800 px
- Height: 480 px (or whatever aspect ratio you prefer; match the image aspect ratio).
- Units: Pixels
- Resolution: 300 dpi (optional, for print clarity)
- Enable Snap to Objects from the View menu for easier alignment.

Step 2: Draw the Horizon Line & Vanishing Point

- Use the Freehand Tool (F5) or 2-Point Line Tool to draw a horizontal line across the center of the canvas (this is the horizon line).
- Place a small circle or dot at the center of that line - this is your vanishing point.
- You can draw it using the Ellipse Tool (F7) while holding Ctrl to make it perfect.
- Size: Around 6x6 px.

Step 3: Draw Perspective Lines (Converging to Vanishing Point)

1. Use the 2-Point Line Tool to draw straight lines from the vanishing point to the bottom of the page (this forms the triangle effect).
2. Start drawing from the vanishing point to:
3. Left corner
4. Right corner
5. Then keep adding more lines between them (about 10-15 on each side).
6. This creates the radial lines of the perspective grid.

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Step 4: Draw Horizontal Lines (Spacing Compression)

1. Use the **2-Point Line Tool** again to draw horizontal lines across the radial lines.
2. Start drawing from the **bottom to the horizon line**.
3. Increase the **density of the lines** as you move closer to the vanishing point to simulate depth.
4. For realism, each horizontal line should get **progressively closer**.
5. You can duplicate lines with **Ctrl + D** and adjust spacing manually.

Step 5: Fill the Bottom Area with Black (Optional)

1. Use the **Bezier Tool** or **Freehand Tool** to trace the **triangular area** between the two outermost radial lines.
2. Close the shape at the bottom.
3. Fill this shape with **black** using the **Fill Tool (F11 or Fill Color dialog)**.

Step 6: Fine-Tuning

- Use **Object Manager (Window > Dockers > Object Manager)** to organize your lines and layers.
- **Group (Ctrl + G)** your lines if needed.
- Use the **Pick Tool** to align and adjust any misplaced elements.

